

NATALIE WILSON

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"Orlofsky (Natalie Wilson) is 17 years old and already afflicted with terminal boredom... Wilson affects a catch in her voice that gives the Prince a distinctive adolescent tone. He may be bored, but enacting the role, Wilson is never boring."

- Marilyn Mantay, *The Daily Republic*

"Never have I heard a 'Send in the Clowns' as poignantly or excellently delivered than by Natalie Wilson, in the role of Desiree Armfeldt. Her performance brought many in the audience to tears...."

- Mark Alburger, *Twentieth Century Music*

"Desiree (Natalie Wilson) was another bright light, combining classic beauty, comic timing, and a delightful alto voice in a touching portrayal of a middle-aged actress...."

- Eric Barnes, *San Francisco Observer*

Theatre & Operetta

<u>Role</u>	<u>Show</u>	<u>Company</u>	<u>Director</u>
Desirée	<i>A Little Night Music</i>	Goat Hall Productions	Harriet March Page
Prince Orlofsky	<i>Die Fledermans</i>	North Bay Opera	Ross Halper
Pitti-Sing	<i>The Mikado</i>	San Diego Comic Opera	Leon Natker
Barbara	<i>A Night in Venice</i>	San Diego Comic Opera	Jack Montgomery
Miryam (lead)	<i>Heaven and Nature Sing</i>	Lamb's Players Theater	Sharon Maley
Maria Callas	<i>Callas, La Divina</i>	Lyceum Theater, San Diego	Joe Nesnow
Rose	<i>Working</i>	Sunnyvale Players	Derek McCaw

Opera

<u>Role</u>	<u>Show</u>	<u>Company</u>	<u>Director</u>
Xerxes	<i>Xerxes</i>	New York Opera Studio	Carol Castel
Ramiro	<i>La finta giardiniera</i>	Little Opera Theatre of New York	Philip Shneidman
Sesto	<i>La clemenza di Tito</i>	One World Symphony	Rod Gomez
Carmen	<i>Carmen</i>	Capitol Opera	Robin Henson
Larina	<i>Eugene Onegin</i>	Berkeley Opera	Mark Streshinsky
Rosette	<i>Manon</i>	Opera San José	Olivia Stapp
Meg Page	<i>Falstaff</i>	Opera San José	Michael McConnell

Cabaret

<u>Act</u>	<u>Show</u>	<u>Venue</u>
Nat & Kat Duo	<i>Nat & Kat's Adventures with the Time-Traveling Piano</i>	Broadway Baby Bistro, NYC
Nat & Kat Duo	<i>Vote with Your Venus</i>	Laurie Beechman Theater, NYC
Nat & Kat Duo	<i>A Touch of Venus</i>	The Duplex, NYC; Broadway Baby Bistro, NYC

Education

Master of Music	Voice Performance/Pedagogy	University of Colorado, Boulder
Bachelor of Music	Voice Performance, Music Ed.	University of the Pacific

Mentors

Acting Coaches:	Steve Beauchamp, Robert Weinapple
Voice Teachers:	E. Randolph Mickelson, Carol Castel
Voice Coaches:	Dan Gettinger, Andrew Byrne, Nico Castel
Dance Instructors:	Diana Laurenson, Jason Marquette

Special Skills

Dance:	Ballet (5 years), Tap (3 years), Jazz/Theater (3 years), Salsa (4 years), Ballroom (1 year)
Languages:	Italian (proficient), French (intermediate), German (basic)
Instruments:	Piano (15 years), Violin (12 years)
Other:	Reiki (Master level), yoga (8 yrs)